



ANTONIA DEL RIO Structures of Knowledge

from November 11, 2017 to January 5, 2018

The show ***Structures of Knowledge*** was exhibited at the Galería Sicart in Vilafranca del Penedès and it has now been adapted to be displayed at Galería Cànem. The show explores several different projects by artist Antònia del Río (Capdepera, Mallorca, 1983), about the construction of the memory and its discourse in institutional fields.

We assume that what we know about the culture of a period is already the result of a selection. Posterity, and its mechanisms are, according to Jean-Yves Jouannais, a profound mystery. When we wonder how the inclusions in the memory are shaped and built, we are told that the issue of certainty is considered, even when things really exist.

Antònia del Río's work reveals the entire process and invites us to reflect about it.

Antònia del Río's projects focus on the interest of the research about the mechanisms of the transmission, loss or even the extinction of the knowledge, establishing an unavoidable dialogue between the memory and the oblivion. She has worked and developed this recurring topic, revealing the attention about different aspects such as the trail, the absence, the evocation, the recollection, the information of the memory, the dwelled spaces, even death...using a range of techniques and formats which have allowed her to express it in a conceptual way.

She understands Memory as a construction of the discourse, knowledge and thinking. The *Memory* as a way to allow us to hold souvenirs and life's experiences, and thus, to be able to avoid the oblivion that occurs at each change of generation.

She normally works with installations where different devices are set, so the public can activate them, either with a specific mechanism, interacting, or through their own experience about a particular fact. Therefore each viewer can have access to the work of art by empathy, according to how familiar the situation is. The artist works with different formats and techniques but there is along her creation, a certain coherence or common aesthetics. She does not deny colour although the white is predominant and the absence of colour is a distinctive trait.

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