



IRINA NOVARESE

THE FOURTH WALL

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Cànem Galeria.

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The installation **THE FOURTH WALL** is the outcome of my research about the broad concept of living space in relation with the interstices and infrastructures in the city.

Looking at these spaces, constructed and resultant, how these come into being and how these are used by different groups of people, I translate my observation in a series of images through prints, words, sculptures and an artist's book.

The investigation's methodology is open and re framed through the time. Big cities around the world: Architecture and mega-structures, infrastructural lines and shapes, suburbs, forced migration, gentrification and over all the need of a living space, almost a utopia for many. These realities are the issues I've observed, from the distance as well as in the nearest field.

A collage of impressions, thoughts and visions report to the ideas and projects for urban planning, to organic architecture, to the realities of worldwide trading and how this is deeply connected a modular form like the shipping containers to the needs and everyday life of the city, as transport system of needs, as a housing system, till to become element for the construction of fictional neighborhood for military training purposes.

How are cities changing? How is people forced to change environment due to the increasing presence of corporations and their roughly obsession to own the urban structures and visual spaces?

Which is the role of planning? It will remain only a utopia? Do we really will witness the so called dystopian city? Or it will remain an imagination in science fiction movies? These and many other questions are part of the investigation I'm presenting in the compilation of works under the title **THE FOURTH WALL**, quoting the architect and geographer Donald Kunze, when he writes that “the fourth wall is essential to the happy domestic life of fantasy”.

Irina Novarese (Turin, 1972) visual artist of Italian origin and resident in Berlin, exhibits again her interdisciplinary artistic project in the Cànem gallery, In which she appears as an artist of the gallery, having been represented in various art fairs at a national and international level.