



MARCEL PEY THE BURNING BLADE

November 7, 2019 to January 11, 2020

Marcel Pey (Cardona, 1948) Through his long and persistent career, Marcel Pey has worked in different disciplines such as poetry, artist's books, cinema, video art, art works and installations. His pieces embed with the lines of Pop Art as the artist deploys images taken from our consumer society. He also identifies with the Conceptual Art through the ideological content, the methods in the audiovisual support and the installations.

The artist conveys his art form not only with some highly aesthetics compositions and images taken from the media, but creating it using his own resources: super 8 cameras, video, Polaroid instant film, collage and digital images. The result is a fascinating form of visual poems that stimulate our imagination and ideas.

Marcel Pey is above all a poet. He has published poems books and more than thirty artist's books. The poetic part spreads throughout his visual creation built around the evocative elements of a sequential story originated from reality, films, comic books, television, and literary genre or from metaphors.

Marcel Pey is a well-known visual artist. His works are exhibited in art museums of Reus, Valls, Granollers, Barcelona MNAC (photography) as well as in private collections such as The Rafael Tous Collection. Over four decades, Marcel Pey has participated in several national and international festivals of experimental cinema and in visual poetry contests. His artwork has been shown in important group and solo exhibitions. Since 2008 Marcel Pey has used social media as an essential creative context and a tool for projection with his personal blogs, Facebook, Youtube or Vimeo.

THE BURNING BLADE

The current exhibition at Galería Cànem – The Burning Blade – shows a selection of his most relevant artworks. *Overkill*, an experimental film in Super 8, decisive for the origin of a specific language well defined at the end of the 70's. A neon light with the title of the exhibition which reminds the burning blade permanently above us, introducing a world full of contrasts between the

darkness and the dangers of the night and the brightness of the word. The show emphasizes as well in several series of his most recent works, photographic compositions and digital images printed on photo paper, including some texts and poems. The selective works define his conceptual and aesthetic vision, completed with works and documents that enable to communicate his dark and critic message, always to the limit of the troubling beauty as Rainer Maria Rilke wrote: "Beauty is only the beginning of something terrible that we can still endure".

The show presents the artistic expression of the urban topic, which brings up some compromised issues such as violence, torture, drugs, eroticism, grief or abuse of power. Nevertheless, viewers can also see some metaphors with human values and the attraction for utopia.

Text: Assumpta Rosés

MOST RELEVANT RECENT WORKS

- *Black Japan*. Passant pàgina. Museu de Granollers production, traveling exhibition in Centres d'Art de Catalunya, 2012 - 2013.
- *RAW//REC*. Cinema Festival. Centre d'Art de Tarragona, november 2012.
- *Panorama*. Centre d'Art Santa Mònica. Barcelona, may 2014.
- *Dissidències*. Centre de Lectura de Reus. february - march 2014.
- *Fotografia i Poesia Visual*. Tinglado 2. SCAN Tarragona, november - december 2014.
- *THE LIQUID DARK*. Poems book. Presented by David Castillo. Arola Editors, Tarragona 2015.
- *Underworld*. Cicle Dèria. Capella de Sant Roc, Valls, may – july 2016.
- *Marcel Pey Remastered*. Retrospective. Museu de Valls, september - november 2016.
- *Llegible-visible*. Arts Santa Mònica. Barcelona, april - may 2017.
- *Utopies persistents*. Museu de Granollers, october 2017 – october 2018.
- *Poesia i obra de M. Pey*. Tardor Literària. Casa de les Lletres. Tarragona, december 2017.
- *Documents entorn el cinema i el vídeo en l'època de l'art conceptual*. Juan Naranjo Galería de Arte & Documentos. Barcelona, may - june 2017.
- *MARTE. Feria de Arte Contemporáneo*. Juan Naranjo Galería de Arte & Documentos. Castelló de la Plana, october 2017.
- *The Burning Blade*. Centre d'Art Tarragona, Tinglado 2, Port de Tarragona, august - october 2018.
- *The Red Circle*. Juan Naranjo. Galería de Arte & Documentos. Barcelona, january - february 2018.
- *Slasher*. Galería La Grey. Tarragona, january - february 2019.
- *Vicens Vacca i Marcel Pey*. Fundación Pazos Cuchillo de Pazos,Trasanquelos/A Coruña, august 2019 - spring 2020.
- Photofestival *La NUU, The world doesn't exist*, Rubí/Barcelona, october 2019.

MÁS INFORMACIÓN:

<https://www.lopati.cat/ca/projectes/irradiador/marcel-pey/>
<http://usuaris.tinet.cat/mpey/welcome.html>
<http://marcelpeythedome.blogspot.com/>
<https://www.youtube.com/user/marcelpey>

THE BURNING BLADE: some works were produced & exhibited by CENTRE D'ART DE TARRAGONA

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