



SOLAS

Elisa Torreira

19 February – 23 April 2022

Opening at 12pm

During childhood, distress should not exist, it should not be a regular state, and yet it is. As brutality towards fragility does not cease in this world, we witness impassively the awful reality riding on every continent on the back of adults, those despicable human beings consenting and looking away whenever they see any atrocity perpetrated on innocent girls, future women, in a society incapable of eradicating it.

SOLAS (feminine plural) is a reflection on the brutality inflicted on girls and young women and therefore on the feminine genre in general. A glance at the violence used by a society imbued by repressive and patriarchal religions, in an uneven world of ravaging consumerism.

Natalia Alonso Arduengo writes about *Silencio* (one of the pieces from the ALONE exhibition): “As Albert Camus said, *to start thinking is to start being undermined*. That exact day when the why questions arise, we are already on a battlefield filled up by ghosts, that is the productivity as a goal, the consumption at all costs, the loss of empathy and the narcissism...”

The words by Luz Mar González Arias, almost like an axiom, disclose the proposal of the ALONE show: “The empty inside of the garments obstructs the body exposure that our society normalizes, drawing attention, at the same time, to those absent bodies that escape the look and which are an essential part of the work.”

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INVITED PROJECT BMAV-2022:

