



PAISATGE ENTRÒPIC ANTONIO ALCARAZ

28 th February – 18 th April 2026
Opening at 12h

The Entropic Landscape exhibition delves into environments characterized by transformation, wear, and the irreversibility of time: industrial, peripheral, or abandoned spaces where chaos and waste reveal some new forms of aesthetic interpretation. From the concept of entropy, understood as disorder and change, the project approaches these places as subversive territories that, far from disappearing, acquire a renewed visual and heritage value.

The core of the exhibition is structured through (a)symmetrical compositions that seek balance between tension and visual imbalance, generating dynamic images that refer both to photographic language and to painting or drawing. Although the photography captures the current condition of factories, bridges, viaducts, chimneys, or warehouses, the artistic work expands through plastic resources and industrial materials that recall architectural plans and function as three-dimensional frames for images on translucent and sometimes back lit media.

Antonio Alcaraz's work aims to raise awareness of the aesthetic and social value of industrial architecture, a heritage frequently threatened by economic interests and urban transformation processes. Photographic documentation thus becomes a means of preserving the memory and bearing witness to these spaces at risk of disappearance. Since his training in Fine Arts, Antonio Alcaraz has been interested in reinterpreting the structural harshness of industry and giving it a plastic and sensitive dimension. Industrial architecture is therefore presented as a landscape in continuous reconstruction, where large factory buildings—already out of use or on the verge of losing their function—emerge as main characters in a visual narrative about time, matter, and the city.

Antonio Alcaraz has an extensive exhibition career, and his artwork is included in museums and institutional collections.

The Cànem Gallery adds Antonio Alcaraz's proposal alongside the exhibitions “*Pintures, dibuixos, obra gràfica*” (2001) and “*Carbó i acer, poètica d’una memòria*” (2012), which it has accompanied in different editions of ARCO and ARTSLibris.

The most recent solo exhibition at the Cànem Gallery, “*When the Landscape Shakes,*” was presented in the spring of 2022 as part of IMAGINÀRIA 2022#Photography Festival.