



LA MEMÒRIA DEL BOSC JERÓNIMO URIBE

April 30 – June 30, 2026
Opening at 19h

The Memory of the Forest exhibition springs from the tradition of the amate paper, an ancient practice in the Mesoamerican culture. It was mainly used to create codices, religious rituals, and sacred expressions. The paper was traditionally manufactured from the inner bark of wild fig trees and the jonote (mulberry trees).

The show is a journey from the paper as a support to the paper as an event. From here, the paper art emerges. When the bark is carefully peeled away, and the fibres are boiled, pounded, and threaded together, the craft begins. There is no separation between process and result: the amate paper making is already a creative act.

Each piece retains the breath of the tree. Every irregularity traces the map of its origin. The wood grain, the transparencies, and the imperfections are not corrected, they are listened to. The material dictates its form, and the human gesture engages in dialogue with it.

This exhibition offers no neutral surfaces, only presences, fragments of forest transformed into visible memory. The tree does not disappear, but it becomes light, texture, and silence.

Throughout the paper art, creation is not added to the support. In fact, it is born with it. Thus, each piece is at the same time root and revelation, bark and awareness, a memory that the generous forest is ready to share.

Jerónimo Uribe is a visual artist with a well-established career spanning over fifty-five years. He's been living in Castelló de la Plana for thirty years. His work is characterized by a constant exploration of memory, the pictorial material, and cultural symbols. He has achieved to develop a personal language that combines visual intensity and conceptual depth.

Alongside his artistic production, he has also managed an extensive career as a cultural promoter and as a Fine Arts teacher. He teaches drawing and painting at the FPA, *Centre for Adult Education* in Benicàssim. He has received numerous awards and recognitions throughout his career, as an endorsement to the strength of his contribution to the artistic field.